https://doi.org/10.14505/jarm.v12.1(23).01



TITLE OF THE PAPER – Arial Narrow, size 14, uppercase, bold, centred

1 blank line Arial Narrow 11 pt

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Abstract*:* (Arial Narrow 10 pt, bold, alignment left, Indentation None)

Text of the abstract: The abstract should summarize the content and conclusions of the paper in less than 200 words (Typically around 10 sentences) focusing on what your research is about, what methods have been used, and the results of your research. It should not contain any references or displayed equations. Typeset the abstract in 10 pt, regular, justify alignment, First paragraph Indentation None, next paragraph Indentation 1 cm, Line spacing Single.

Keywords: keyword 1; keyword 2; …keyword 6.

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The JEL Classification System is a standard method of classifying scholarly literature in the field of economics. The guide provides JEL Codes application guidelines, keywords, and examples of items within each classification is available at: <https://www.aeaweb.org/econlit/jelCodes.php?view=jel>

1. Introduction (Arial Narrow 11 pt, bold, alignment left, Indentation None)

Text of the introduction. No more than 15 lines. Arial Narrow, 11 pt, regular, Alignment justify, First paragraph Indentation None, next paragraph Indentation 1 cm, Line spacing Single.

2. Main text (Arial Narrow 11 pt, bold, alignment left, Indentation None)

In the context of your research paper the literature review should be a critical synthesis of previous research in the subject field. The evaluation of the literature leads logically to the research question. Who is doing what? Who has done what? Who first did it or published it? Taken from published papers, research monographs, catalogues etc. based on primary sources. Offering a, probably new, structured view of the field of study.

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Authors are encouraged to have their contribution checked for grammar. The text is to be typeset in 11 pt Arial Narrow, single spaced, align justify.

Figures are to be inserted in the text nearest their first references. All components are to be grouping. Figures are to be sequentially numbered in Arabic Numeral, at 11 pct, regular.

Sample:

**Enabling conditions**

Intention

Chaos/ Fluctuation

Autonomy

Redundancy

Recquisite variety

Enlarging individuals knowledge

Sharing tacit knowledge

Justification

Networking knowledge

Conceptualization

Crystallization

*Source*: (Eventually)

Figure 1 - Description and title

**Tables** should be numbered sequentially in the text. The tables must have a title, centralized above. Typeset tables and captions in 10 pt. Displayed tables are to be centred on the page width.

*Sample:*

Table 1 - Title of Table

|  |  |  |
| --- | --- | --- |
| Tranche | Spread (basis point)  (Gaussian copula) | Spread (basis point)  (Student copulas) |
| 0% à 10% (Equity) | 2,952.4000 | 3172.895 |
| 10% à 30% (Mezzanine) | 779.3024 | 762.065 |
| 30% à 100 % (Senior) | 43.4713 | 30.210 |

*Source***:** …. (Arial Narrow 10 pt, Alignment justify, Indentation First line 1 cm)

**Mathematical Expressions.** Displayed equations (Arial Narrow 12 pt, Regular, Alignment Justify, Indentation First line 1 cm) should be numbered consecutively, with the number set in right sight and enclosed in parentheses. Equations should be referred to in abbreviated form, e.g. “Eq. (3.1)” or “(3.1)”. in multiple/line equations, the number should be given on the last line.

# 3. Case studies/experiments/ demonstrations/ application functionality

Description of the new studies/ software/ artwork and the process of production. What has been done, how was it achieved and what was the rationale? This can be, for example, a report on the design and execution of a set of experiments, the development of an innovative software system or the making of innovative art works. If so, this chapter will illuminate it by explaining, at the very least, what is important and new about it.

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# Conclusion (Arial Narrow 11 pt, bold, alignment left, Indentation None)

Conclusions must have wider perspective-implications for other broader areas and domains. Future Work and Outstanding Questions must arise from Conclusions.

The text should be typeset in Arial Narrow, 11 pt, Line spaces Single, Alignment justify, First Paragraph Indentation None, in rest of the text, First line Indentation at 1cm).

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**Acknowledgments:** (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)

Keep acknowledgements brief, naming those who helped with your research; contributors, or suppliers who provided free materials. You should also disclose any financial or other substantive conflict of interest that could be seen to influence your results or interpretations.

# References (Arial Narrow 11 pt, bold, alignment left, Indentation First line 1 cm)

References are to be listed in the alphabetically and numbered in Arabic numerals in brackets, *e.g.* [1], Typeset in Arial Narrow, 11 pt, justify alignment, Indentation Hanging 0,63 cm, spacing: Before 0 pt; After 6 pt. References are not strictly defined – authors have some freedom here. Follow the style shown in these examples:

**Submissions Format:** *Journal of Advanced Research in Management* follows the format of the Chicago Manual of Style, 15th edition, Chapter 16. A brief guide to citation style may be found at <http://www.chicagomanualofstyle.org/tools_citationguide.html>.

**Works Cited entries** should contain author, year, title, volume, and page numbers for articles. Below are some common examples of materials. Each example is given first in humanities style (a note [N], followed by a bibliographic entry [B]) and then in author-date style (an in-text citation [T], followed by a reference-list entry [R]). For numerous specific examples, see chapters 16 and 17 of *The Chicago Manual of Style,* 15th edition, <http://www.chicagomanualofstyle.org/tools_citationguide.html>.

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**Book**

*One author*

**N:**

1. Chaplin Geoff, *Credit Derivatives*, (Wiley and Son Publishing, 2005), 125.

**B:**

2. Chaplin, Geoff. *Credit Derivatives*. Wiley and Son Publishing, 2005.

**T:**

3. (Chaplin 2005, 125)

**R:**

4. Chaplin, Geoff. 2005. *Credit Derivatives*. Wiley and Son Publishing.

*Two authors*

**N:**

1. Chance, Don M. and Robert Brooks, *An Introduction to Derivatives and Risk Management*, Seventh Edition, (Irwin Publishing, 2007), 174.

**B:**

2. Chance, Don M., and Robert Brooks. *An Introduction to Derivatives and Risk Management*. Seventh Edition. Irwin Publishing, 2007.

**T:**

3. (Chance and Brooks 2007, 174)

**R:**

4. Chance, Don M., and Robert Brooks. 2007. *An Introduction to Derivatives and Risk Management*. Seventh Edition. Irwin Publishing.

*Four or more authors*

**N:**

1. Blackwell, W. David *et al.*, *Modern Financial Markets: Prices, Yields, and Risk Analysis* (Wiley and Sons Lmtd. Publishing House, 2007), 745.

**B:**

2. Blackwell, W. David, Mark D. Griffiths, and Drew B. Winters. *Modern Financial Markets: Prices, Yields, and Risk Analysis*. Wiley and Sons Lmtd. Publishing House, 2007.

**T:**

3. (Blackwell *et al.* 2007, 745)

**R:**

4. Blackwell, W. David, Mark D. Griffiths, and Drew B. Winters. 2007. *Modern Financial Markets: Prices, Yields, and Risk Analysis*. Wiley and Sons Lmtd. Publishing House.

**Journal article**

*Article in a print journal*

**N:**

8. John Maynard Smith, “The Origin of Altruism,” *Nature* 393 (1998): 639.

**B:**

Smith, John Maynard. “The Origin of Altruism.” *Nature* 393 (1998): 639–40.

**T:**

(Smith 1998, 639)

**R:**

Smith, J.M. 1998. The origin of altruism. *Nature* 393: 639–40. DOI ....

*Article in an online journal*

If an access date is required by your publisher or discipline, include it parenthetically at the end of the citation, as in the fourth example below.

**N:**

33. Mark A. Hlatky *et al*., "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial," *Journal of the American Medical Association* 287, no. 5 (2002), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo.

**B:**

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial." *Journal of the American Medical Association* 287, no. 5 (February 6, 2002), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo.

**T:**

(Hlatky *et al*. 2002)

**R:**

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. 2002. Quality-of-life and depressive symptoms in postmenopausal women after receiving hormone therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) trial. *Journal of the American Medical Association* 287, no. 5 (February 6), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo (accessed January 7, 2004).

**Book review**

**N:**

1. James Gorman, “Endangered Species,” review of *The Last American Man,* by Elizabeth Gilbert, *New York Times Book Review,* June 2, 2002, 16.

**B:**

Gorman, James. “Endangered Species.” Review of *The Last American Man,* by Elizabeth Gilbert. *New York Times Book Review,* June 2, 2002.

**T:**

(Gorman 2002, 16)

**R:**

Gorman, James. 2002. Endangered species. Review of *The last American man,* by Elizabeth Gilbert. *New York Times Book Review,* June 2.

**Thesis or dissertation**

**N:**

22. M. Amundin, “Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*” (PhD diss., Stockholm University, 1991), 22–29, 35.

**B:**

Amundin, M. “Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena.*” PhD diss., Stockholm University, 1991.

**T:**

(Amundin 1991, 22–29, 35)

**R:**

Amundin, M. 1991. Click repetition rate patterns in communicative sounds from the harbour porpoise, *Phocoena phocoena*. PhD diss., Stockholm University.

**Paper presented at a meeting or conference**

**N:**

13. Brian Doyle, “Howling Like Dogs: Metaphorical Language in Psalm 59” (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).

**B:**

Doyle, Brian. “Howling Like Dogs: Metaphorical Language in Psalm 59.” Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.

**T:**

(Doyle 2002)

**R:**

Doyle, Brian. 2002. Howling like dogs: Metaphorical language in Psalm 59. Paper presented at the annual international meeting for the Society of Biblical Literature, June 19–22, in Berlin, Germany.

**Web site**

Web sites may be cited in running text (“On its Web site, the Evanston Public Library Board of Trustees states . . .”) instead of in an in-text citation, and they are commonly omitted from a bibliography or reference list as well. The following examples show the more formal versions of the citations. If an access date is required by your publisher or discipline, include it parenthetically at the end of the citation, as in the second example below.

**N:**

11. Evanston Public Library Board of Trustees, “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, http://www.epl.org/library/strategic-plan-00.html.

**B:**

Evanston Public Library Board of Trustees. “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach.” Evanston Public Library. http://www.epl.org/library/strategic-plan-00.html (accessed June 1, 2005).

**T:**

(Evanston Public Library Board of Trustees)

**R:**

Evanston Public Library Board of Trustees. Evanston Public Library strategic plan, 2000–2010: A decade of outreach. Evanston Public Library. http://www.epl.org/library/strategic-plan-00.html.